

# "Porcelain" Paper Pins

better known as the "Kelli Purkey Paper Pins"

Tutorial by:

Amy Celona [www.Ustamp4Fun.com](http://www.Ustamp4Fun.com)

## Materials:

- Colored cardstock (you will need at least 3 layers for each image). If you use white, you will need at least 4 layers
- StazOn black (or in color if you prefer) must be permanent ink; Crystal Effects; ModPodge™ or other liquid paper adhesive; wide, flat brush or narrow sponge brush; scissors (short bladed, sharp); water in a plastic cup; markers for coloring (optional: Gold EP & Versamark)



1. Stamp the image on cardstock. For more dramatic results, choose cardstock the color of the finished piece (instead of starting with white). In this case, I stamped the grapes once on Pale Plum and then cut three similar sizes of the same colored cardstock. Repeat with the leaves on Certainly Celery (make 3 layers).
2. Color in the images very lightly but enough to make the impression of darker color than the paper
3. Sandwich the stamped image with the other two layers by painting ModPodge™ between them. While this is still wet, bend the image to a natural ripple (as if it were real) and then cut around the edges (outside the stamped image). Repeat with the other layers (ex. leaves).
4. Before you go any further, if you want to 'gild' the edges with gold, you will want to do it now. The best results are done with gold embossing powder
5. Assemble the layers with glue dots, sticky strip or Dimensionals™ (you need a strong adhesive)
6. At this point, I adhere any pin backing or magnet to the back (I use that as a handle when I am painting layers of Crystal Effects).
7. For best results, let these layered pieces dry overnight (but I never do, LOL!), and then squeeze on a generous layer of crystal effects. When that is dry (24 hours) you can spray seal the back of it and also add any embellishments (rhinestones, etc.)

