



## “Mirror Image” Embossing

Amy Celona, [www.ustamp4fun.com](http://www.ustamp4fun.com)

**Set(s):** Inspired by Nature, Best Yet (Hostess Level 1 set)

**Accessories:** More Mustard cardstock (two ½ sheets for fold over cards); Very Vanilla cardstock (two pieces 4 x 5 ¼ inches); Versamark™, Crystal Clear Embossing Powder, Heat tool; Crafter's inks: More Mustard, Old Olive & Close to Cocoa; sponge daubers for each color; 'dead' (dry) blender pens; Curly Label punch, strips of Kiwi Kiss (for punching the greeting with the Curly Label punch), natural hemp, dry iron on hot, white mulberry paper



1. Stamp the flowers in Versamark, turn the stamp over and stamp the grass in Versamark (*hey, I didn't promise it wouldn't be messy*). Dust with clear embossing powder, tap off, heat emboss.



2. Use the sponge daubers to dab on the crafter's ink onto the embossed images. Use color sparingly and try not to make it uniform... mottle the color



3. Work your way around making some areas darker than others... remember to work from light colors to dark. **WARNING:** don't go heavy on the inks... it's easier to add color than remove it.



4. Wipe off excess inks with a tissue and then take the other Vanilla cardstock quarter and go to the ironing station

**NOT SHOWN:** Take the other piece of Vanilla cardstock and place it face to face with the embossed, sponged image. Iron the back of the embossed image with a dry hot iron to transfer the embossed image.

**HOLD** two papers so they don't shift and blur the images. Remove the iron while the paper is very hot and the pieces can be pulled apart easily. If you meet *\*any\** resistance, re-iron to heat so they separate easily.



5. After 'separating' the papers, the clear embossing powder will have transferred to the blank Vanilla sheet



6. Take the dry blender pens and the crafter's ink and color back in the flowers.



7. I use my fingers to smudge and also make dots in the flower heads for a realistic effect



8. Heat set the images again (the small amount of clear EP will re-melt and dry up the added ink color)

9. Repeat the addition of detail and color on the 'mirror image' card

10. Finish each card as shown in the samples

11. The first card is adhered to a More Mustard card and the greeting is added by stamping and punching Kiwi Kiss cardstock

12. The second card has the right bottom corner torn and enhanced with mulberry paper strip and adhered to the other Mustard card. Stamp the greeting in the torn corner.